

Arméns Musikkår Provspelning
Slagverk
3 Oktober 2019

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Information

Arméns Musikkårs lokaler ligger på Första Bassängvägen 6 i Värtahamnen.

Provspelningen består av tre omgångar, omgång 1 och 2 sker bakom skärm.
Omgång 3 spelas utan skärm med orkester.

Det erbjuds möjlighet att testa instrumenten den 2:a oktober.
Mer information om det skickas med den personliga kallelsen.

På provspelningsdagen

Varje sökanden kommer att bli tilldelad ett uppvärmningsrum. Inga slagverksinstrument finns i dessa rum. Strax innan det är tid att spela omgång 1, så får sökanden värma upp i ett slagverksrum med alla nödvändiga instrument.

Mellanmarschen i omgång 1 spelas på en Cooperman marschtrumma på stativ.

Notera att sökanden endast är tillåten att stämma pukorna med stämgaffel.

Juryn kan avbryta stycken under sökningen.

Välkommen!

Instrumentinformation

De sökande får spela omgång 1 och 2 på egen trumma, om så önskas.

Mellanmarschen ska dock spelas på orkesterns marschtrumma.

Egen tamburin får användas.

Omgång 3 ska spelas på orkesterns instrument.

Timpani stäms med stämgaffel.

Under provspelningen finns inget krav på att använda traditionellt grepp i marschspelet.

Hjärtligt välkomna till provspelning!
hälsar
Arméns Musikkår

Provspelningsinstrument

Virveltrummor

Grover 14" x 6.5" med kalvskinn

Cleveland 14" x 5" med kalvskinn

Marimba

Yamaha YM5100a, justerbar höjd

Vibrafon

Yamaha YV2700, justerbar höjd

Marschtrumma

Djup Cooperman 15" x 15" med 4 cm hög träslag

Klockspel

Adams med pedal, 3,3 oktaver, justerbar höjd

Musser 2,5 oktaver, på stativ

Tamburin

Grover, Black swamp, standardstorlekar

Cymbaler

Zildjan 20" classic orchestral, medium light

K Zildjan 18" Constantinople, vintage orchestral

Zildjan 16" Constantinople

K Zildjan 20" Constantinople, Medium Light

K Zildjan 20" Symphonic Light

Sabian 18" thin

Xylofon

Yamaha 350A, justerbar höjd

Bastrumma

Cooperman marschbastrumma

Timpani

4 Lefima "Berlin" Timpani:

32"(C-A) 29"(F-c#) 26"(H-f) 23"(d-a)

Kalvskinn

Berlin-pedal

Sökanden ges möjlighet att i lugn och ro testa

provspelningsinstrumenten den 2:a oktober.

Mer allmän info och bokningsinfo kommer med kallelsen.

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Omgång 1.

Spelas bakom skärm

1. Virveltrumma	Ur March Cadenza	Gert Mortensen
2. Marimba	Tempo di bouree ur Partita no.1	J.S. Bach
3. Pukor	Test for Timpanists	Søren Monrad
4. Marschtrumma	Svensk Mellanmarsch	Trad.

Omgång 2.

Spelas bakom skärm

1. Virveltrumma	sats 3 ur Scheherazade	N. Rimskij-Korsakov
2. Virveltrumma	sats 4 ur Scheherazade	N. Rimskij-Korsakov
3. Tamburin	Etyd	Daniel Norberg
4. Klockspel	Svea Livgardes marsch	Wilhelm Körner
5. Xylofon	Bulten	D. Sjostakovitj
6. Cymbaler	Symfoni no. 4	Pjotr Tjajkovskij
7. Cymbaler	Nötknäpparen	Pjotr Tjajkovskij

Omgång 3.

Orkesterprov utan skärm

1. Pukor	Egmontsvit	L.V. Beethoven
2. Bastrumma	Svea livgardes Defileringsmarsch	Ille Gustafsson
3. Virveltrumma	I Beredskap	Sam Rydberg
4. Cymbaler	Gardeskamrater	Sam Rydberg
5. Vibrafon	El Camino Real	Alfred Reed
6. Xylofon	Finale ur Jazz Suite no.2	D. Sjostakovitj

Virveltrumma

Gert Mortensen - March-Cadenza

$\text{♩} = 104-112$

f R L L R R L R R L L R L R R L L R L R R

Listesso Tempo senza misura

R R L L R R L L *poco a poco accel al tremelo* *ff*

$\text{♩} = 120$

fff *sffz* *pp* *pp*

mf *f*

March

f p

pp R L R R L R L R R L R L R R L R R L

R L R R L R L R R L

f *f* *p*

mf

Gert Mortensen - March-Cadenza (*sida 2*)

3

Virveltrumma

Gert Mortensen - March-Cadenza (sida 3)

64

68

72

76

Teckenförklaring



Gör ett klick på trumstockarna på valfritt sätt



Gör ett klick på trumstockarna på valfritt sätt



Gör ett klick på trumstockarna på valfritt sätt



Spela på kanten (Rim)

Bourrée

Partita no. 1 BWV 1002

Marimba
N.B. play in printed octave

JOHANN SEBASTIAN BACH

OBS spelas utan repris

Tempo di Bourrée

6

11

17

23

29



TEST FOR TIMPANISTS

Søren Monrad 1991

① ♩=104

②

ff *>* *>* *>* *ffp* *dim.* *pp*

cresc.

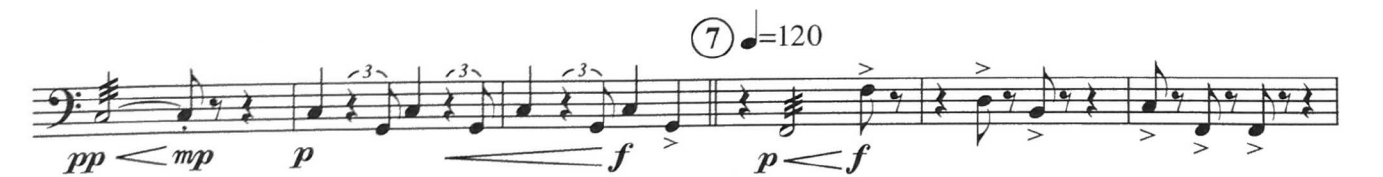
ff *p* *f*

p cresc. *ff*

③ ♩=88

f *pp*

cresc. *ff* *p* *cresc.*



⑧ ♩=80



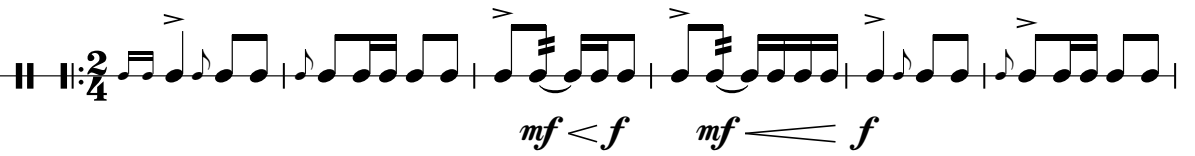
⑨ ♩=132

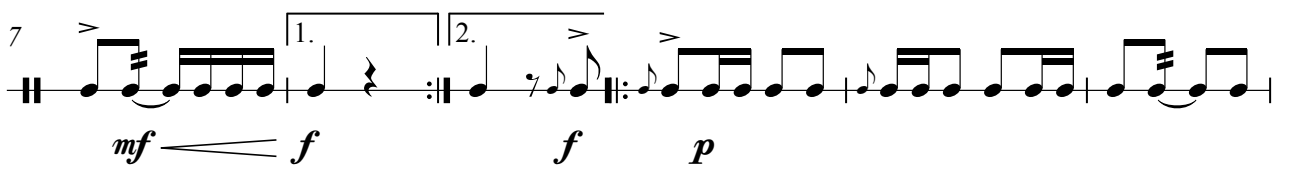


⑩ ♩=112 marcato



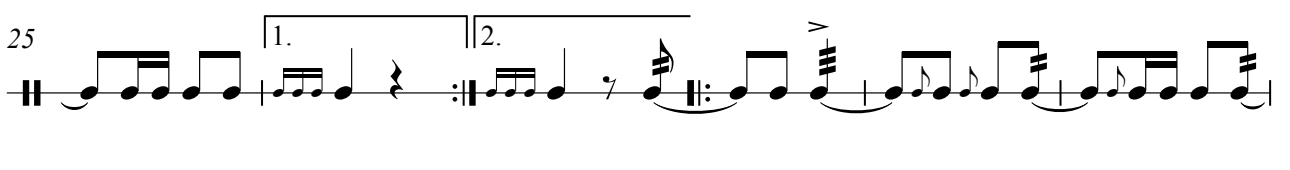
Svensk Mellanmarsch

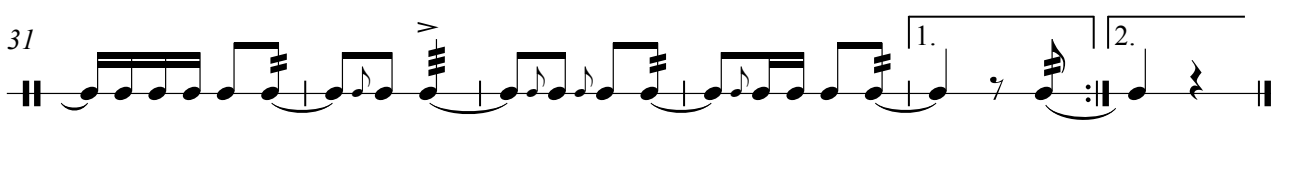
Snare Drum 

7 

13 

19 

25 

31 

Rimsky-Korsakov: Scheherazade, 3rd mvt

III.
Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso
p *dim.*

ppp
pocchiss. cresc.

4 G 1 2 3 4 5 6

7 H 4

p *f* *p* *f*

Come prima

8/49

Rimsky-Korsakov: Scheherazade, 4th mvt

IV.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

G.P. G.P. Viol. Solo. G.P.

Lento. Recit. Vivo. 24 A 2 2 7 B^{Fl.}

Viol. Solo. 11 15 E 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. pp 8 10 11 12 13 14 15

16 17 18 19 20 21 22

Tamburino. 12 13 14

15 P 16 17 18 19 20 21 22

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Handwritten musical score consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. A red bracket is drawn under the bottom staff, spanning measures 15 to 16.

Staff 1: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns with fingerings 1, 1, 1, and 1. Measure 5 starts with a *mf* dynamic and continues with eighth-note patterns.

Staff 2: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 starts with a *mf* dynamic and continues with eighth-note patterns. Measure 6 contains a *R* marking.

Staff 3: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 starts with a *mf* dynamic and continues with eighth-note patterns. Measure 6 contains a *S* marking.

Staff 4: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 starts with a *mf* dynamic and continues with eighth-note patterns. Measure 6 contains a *T* marking.

Staff 5: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note patterns. Measure 5 starts with a *mf* dynamic and continues with eighth-note patterns. Measure 6 contains a *U* marking. Measures 7-16 contain eighth-note patterns with fingerings 1-5. Measure 17 contains a *V* marking. Measure 18 contains a *28* marking. A red bracket is drawn under the bottom staff, spanning measures 15 to 16.

Norberg: Tambourine GSO -99

144 *tr* *ff* *sffz* *Thumb tr* *pp*

5 *ff*

8 *tr*

12 *p* *tr*

16 *mf* *pp* *Thumb tr tr* *poco a poco rit. ff*

21 *tr tr tr tr tr*

25 *tr* *tr* *tr tr tr* *pp* *♩ = 100*

30 *tr tr tr* *tr* *tr* *tr*

35 *tr* *PPP* *f accel. ...*

40

45 *pp*

50 *ff*

Detailed description: This is a musical score for a Tambourine in Gustav Strömberg's 'Norberg' for GSO. The score is written on a single staff in treble clef, 2/4 time. It begins with a tempo marking of 144. The first measure (measure 1) contains a tremolo (tr) and a fortissimo (ff) dynamic. The second measure (measure 2) has a sforzando (sffz) dynamic. The third measure (measure 3) features a 'Thumb tr' (thumb tremolo) and a pianissimo (pp) dynamic. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). There are several trills (tr) and tremolos (tr) throughout. A 'poco a poco rit.' (poco a poco ritardando) marking is present around measure 18, leading to a fortissimo (ff) dynamic. A tempo change to 100 is indicated around measure 25. The score ends with a fortissimo (ff) dynamic and a final note.

Lyra 7

Svea livgardes marsch

Wilhelm Körner

The musical score for 'Svea livgardes marsch' is written for Lyra 7. It consists of eight staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), dynamics (mf, ff, p, f, cresc.), and articulation marks (accents, slurs). The music is a march, characterized by its rhythmic patterns and dynamic contrasts. The first staff begins with a '2' above the first measure, indicating a second ending or a specific rhythmic value. The score is arranged in a single system, with each staff containing a line of music. The notation is clear and legible, with standard musical symbols used throughout.

The Bolt

Polka

Xylophone

DMITRY SHOSTAKOVICH

The musical score is written for Xylophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a boxed number '1' above the first measure. The second staff contains a forte (f) dynamic marking below the first measure. The third staff contains a first ending bracket above the final measure. The fourth staff contains a first ending bracket above the final measure. The fifth staff contains a first ending bracket above the final measure. The sixth staff begins with a boxed number '2' above the first measure. The seventh staff contains a first ending bracket above the final measure. The eighth staff contains a first ending bracket above the final measure. The score includes various musical notations such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings.



Tchaikovsky: Symphony no. 4, 4th mvt

Allegro con fuoco ♩ = 168

272

sempre fff

278

284

289

This image shows a page of musical notation for the fourth movement of Tchaikovsky's Symphony No. 4. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 168 beats per minute. The music is written in bass clef. The first system (measures 272-277) includes the instruction 'sempre fff' (fortissimo). The second system (measures 278-283) continues the rhythmic pattern. The third system (measures 284-288) shows a continuation of the dense, rhythmic texture. The fourth system (measures 289-294) concludes the passage with a double bar line.

Tchaikovsky: The nutcracker

Moderato assai.

18 A 16 B^{F1} 6 C 1

2 3 4 5 6 7 8

D 1 2 3 4

5 6 7 8

9 9 E 7

p *f*

Timpani

No 6 Zwischenaktmusik IV

Egmont Incidental Music

L.V BEETHOVEN OP.84 (1809-10)

Arrangemang: Ingvar Karkoff (2019)

Poco sostenuto e risoluto **Larghetto**

2 *tr* *ff* *p* 3 3 3

7 *cresc.* 3

11 *tr* *ff* *pp* 3 3

16 3 3 6/8

20 87

Timpani

No 9 Siegessymphonie

Egmont Incidental Music

L.V BEETHOVEN OP.84 (1809-10)

Arrangemang: Ingvar Karkoff (2019)

Allegro con brio



8

Slagverk

Svea livgardes defileringsmarsch

Ille Gustafsson

The musical score is written for a percussion instrument (Slagverk) in common time (C). It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. Some parts of the score are crossed out with red X's, indicating deletions or corrections. The score ends with a double bar line.

Daniel Smedberg 2015

126
Slagverk

I beredskap

Sam Rydberg

The musical score is written for a drum part (Slagverk) in 2/4 time. It consists of eight staves of music. The notation includes various drum sounds represented by different note heads and stems, with dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score is marked with a '2' at the beginning of the first staff, indicating a second ending or a specific measure. There are several instances of red 'X' marks over the notation, likely indicating corrections or deletions. The word 'Bäck' is written below the notes on several staves, possibly indicating a specific drum sound or a section name. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets and a '2' indicating a second ending. The overall structure of the piece is complex, with many measures and a variety of rhythmic patterns.

120

Slagverk

Gardeskamrater

Sam Rydberg

The musical score for "Gardeskamrater" by Sam Rydberg is written for percussion (Slagverk) and consists of ten staves. The tempo is marked as 120. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ffz* (fortissimo zando). Articulations like accents and slurs are used throughout. Some sections are marked with "Bäck" or "Bäck + B Tr". There are several instances of music being crossed out with large red X's, indicating deletions or alternative endings. These include a section on the third staff, a section on the fourth staff, and a section on the seventh staff. The score also features triplets (marked with a '3') and first/second endings (marked with '1.' and '2.'). The final staff includes the instruction "Alternativ andra repris" (Alternative second repeat).

PERCUSSION IV

poco a poco ritenuto molto

Bells

p (soft mallets-motor on, slow)

Tibira.

Bells

Tibira.

129

Molto lento
(freely)*poco a poco rit.*

(lunga)

(lunga)

pp (let ring)*p* (let ring)

135

Slowly and languorously

Tibira.

(3+2+3)

(3+2+3)

mf
(soft mallets motor on, fast)

Tibira.

(3+2+2)

*poco allarg.**sim.*

143

a tempo

Tibira.

*mf**f**dim.**p**f*

151

*ritenuto molto**a tempo, quasi fandango, ma non troppo*
to Marimba

Tibira.

*mf**mp**p**p*

Mar.

(3+2+3)

*poco sostenuto**a tempo**f*

Mar.

*poco sost. a tempo**ff*

161

molto ritenuto

Mar.

Xylophone

Finale

Dmitri Shostakovich
Arr. Johan de Meij

Allegro moderato

The musical score is written for Xylophone in 2/4 time. It consists of several staves with various musical notations, including notes, rests, and dynamic markings. Red lines and boxes highlight specific sections of the score.

Staff 1: Measures 1-11. Dynamics: *mf cresc.*, *ff*, *p > p*. Articulation: *gliss.*. A red line is drawn across the staff, and a box labeled **A** is placed above the staff.

Staff 2: Measures 12-19. Dynamics: *f*. A red line is drawn across the staff, and a box labeled **B** is placed above the staff.

Staff 3: Measures 20-34. Dynamics: *f*. A box labeled **C** is placed above the staff.

Staff 4: Measures 35-46. Dynamics: *mp (solo)*. A box labeled **D** is placed above the staff.

Staff 5: Measures 47-51. Dynamics: *f*, *mp*. A box labeled **E** is placed above the staff.

Staff 6: Measures 52-55. Dynamics: *cresc.*. A box labeled **F** is placed above the staff.

Staff 7: Measures 56-69. Dynamics: *f*. A box labeled **E** is placed above the staff.

Staff 8: Measures 70-72. Dynamics: *gliss.*. A box labeled **F** is placed above the staff.

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Xylophone

